

Voci contralti

IL CAPOFATFARA

L. Bertini - Travi. Masca

This is a handwritten musical score for contraltos, titled "IL CAPOFATFARA" by L. Bertini. The score is written on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by frequent rests and complex rhythmic patterns. There are several instances of a starburst symbol (a star with radiating lines) placed above the staves, likely indicating a specific performance instruction or a point of emphasis. The notation is somewhat idiosyncratic, with some notes and rests appearing as thick, blocky shapes. The overall style is that of a working draft or a composer's sketch.

A series of empty musical staves at the bottom of the page, consisting of ten horizontal lines. These staves are completely blank and do not contain any musical notation.